Still another favorite style is the tucked

cleverly cut. This is most fetching when

THE NEW SLEEVES.

The shoulder effects are to be watched

on the new waists, but thereby hangs the

ly over the round of the arm, and again

wend their way in a narrow strip to the

wrist. On striped waists a chic effect is

Coats This Autumn Seem to Include All the Possibilities of Utility and Beauty-Changes in Sleeves, Pockets, Belts or Belt Sashes, with a Great Tendency Toward Rougher Cloths and Reversibles, Give Great Scope to the Individual Purchaser.

The top coat, whether of mannish ma- Mackingw, but which are really not like still and cut for sporting events or dereloped in soft supple satins or velvet. ell be a feature of the fall wardrobe There are many types of top coats these days which the well gowned woman demands, where one, or, at the most, two, sufficed a few years ago.

There is the utility top coat to be worn over the useful and practical cloth dress it. in turn, is different from the coat of manash cut which the inclemencies of the or of leather. We have shown in the reather force the sports-loving woman illustration the chic of this type of coat. severe tailored lines, lack the shaperessness of the more mannish coat. The curves of the female figure are discernis the wide belt, so wide that it has demakes it necessary at times to look twice to discern the gender, or, more properly speaking, the sex.

NEW FEATURES OF THE UTILITY

of these coats are being cut in the three- buttoned on to the garment. the hem of the gown. When the threes coat of this type, the chinchillas in either side of the front. particular being very popular. All of the boucle weaves are likewise used, and the tweeds and serges have many followers. For general wear the double faced or reversible materials are ideal, and while at first thought it might seem that they more properly were applicable for the sporting coats, they are quite as practiat for general street wear. Care must be taken, on the other hand, not to purchase too heavy a quality if one expects to wear the coat when shopping or "running around." As a rule, the face of these doths is woolien, even velvet, zibeling homespun, serge or one of the corded weaves, with the undersurface displaying

a Scotch plaid pattern. When the materials are so thick that a seam is impracticable they are bound with mohair stress, which gives a neat tailored fnish. Some have yokes both in the front and in the back, others merely show the This yoke reaches almost to the waist The Robespierre collar adds the new mode to the front of the coat. be buttoned snugly to the throat when mer makes the day warm and balmy.

A NOVELTY IN CUT.

Another novel and interesting point in the upper portion of the figure they narperceptibly from the waist down. measurement of the back reached fortyeight inches while the fronts sloped from thirty-two inches. There is just a sugseation of drapery in some of these rounded backs. This may sound a bit incongruous on a cloth coat, but it was clevery manipulated in a covert cloth garment, the draping coming from the side seams. On this coat the low revers reaching to a low side fastening were noticeable. Unities the revers of a past vintage, they stepped at the shoulder line, and the back of the coat displayed a square insert col-

THE SLEEVE QUESTION. The sleeves are another feature of the new coats. There is first the regulation



No. 2-Charmeuse blouse matching n color the skirt, with faille collar. The oversleeve is likewise finished with a faille band. A panel effect is given in the back and front by fancy buttons.

set-on sleeve is well liked, or the sleeve set into an enlarged armhole. For the suppler fabrics the kimono is still in favor. Many of these kimono sleeves are all in with the back portion, the seam the group. His tail-coated beleros, with toking well toward the front. On the cut up skirts, lend a military appearance, porting coats of mannish cut we find not which received no little comment. only the regulation coat sleeve but one suggesting the well-liked ragian, with the sleeve extending well on to the shoulder, mes to the collar. Such is the cut of the tweed coat we have illustrated.

CONCERNING THE POCKET.

YOKES AND TRIMMING.

These coats, which are frankly straight coats belted at the waist, are considered quite correct for the city streets and are certainly very "comfy." Some show the yoke: others are quite as smart without There is no trimming other than the which is found in every wardrobe, This, stitching and the buttons, and of course the belt, which may be of the material

to don. The former, although cut on the ORIENTAL INFLUENCE-SASHES.

Another new point about the top coat the while the top coat, like brother's, veloped into a sash. It is here that the Orientalism which marks so many of the new modes shows itself on the coats. On one stunning coat of a deep geranium zibeline the belt, or sash, was carried out in a wonderful Eastern embroidery on another model the sash was market this coat is intended to be slipped by a woollen embroidery in all the vivid on wally over dresses of cloth and silk colorings of the East. The simplest form a a cut on generous lines, suggesting, shows a sash of the material attached to after than revealing. This fall the bulk the coat, at the button line, as if it were starter length rather than reaching to swathing the hips in true Oriental fashion, encircle the entire garment, while warter length is not practical the seven- the belts may only mark the back or the aghths measurement is adopted. The front of the coat, or again extend across mugh surface goods are the favorites for the back and sides, ending abruptly on

Collars may be of the material of velvet, plush or one of the ribbed silks, and are quite as often seen in a vividly contrasting shade.

More than to show you in the illustration the charm of the draped cloak in velvet, brocade, moire, faille or satin for afternoon wear is impossible in this article. Next week we shall let you into the secret of these sinuous, appealing draperies which make the cloak of the fall very distinctive and different from its

# French Fashion **Openings**

There are many modes represented in

the first of the fashion openings in Paris yoke in front or in the back. There is a which are always awaited with keen invery smart coat in tan chinchilla, with a terest all over the world. Buyers from deep yoke in the back joined to the skirt far and near have been camping for portion by a notch forming the seam. weeks as near as possible to the ateliers of the great French designers, who, dewhich is marked in the back by a spite all protestations and arguments. fall. The model is an English coat of wide strap pulled through a large tortoise govern the world of fashions to-day. That they are not the despotic dictators belt of the material. The soft white of previous seasons is each year becom-Very sensibly, most of the new coats can ing more apparent, for women are being educated to the advantages of individuallty in dress. They are realizing the browns for her leading color in the dayly be worn open when the Indian sum-

They study, therefore, more thought- red, threaten to startle us at every turn fully the offerings of the great creators regard to the cut of these coats is that and select with more discrimination. while they are roomy and "comfy" around They have refused on several occasions recently to accept in the wholesale fashion of the past the dictates of the fashion the rounded back, much longer than in duce fuller skirts, nor even now has the were surprisingly short, not more than turnover cuff. One or two pockets may the front. In one imported model the straight, narrow skirt been ousted from twenty-four inches, with the cutaway favor. The pannier has been successful becoming to the great majority of womclever, discerning woman of to-day is no selected for her height, her litheness and her general perfection of style. The result is a wider selection for the

woman of taste. No one period is represented in the models displayed by the leading Paris conturiers who have had their fall openings. The influence of the Orient, Persia and Japan is plainly seen. THE INFLUENCE OF DIRECTOIRE

AND OTHER PERIODS. Side by side with these models, so suggestive of the East, are others which go back to the Directoire period, more particularly, however, as to the costume affected by the dandies of that day. There is the Robespierre collar, the jaunty, flaring cuffs, broad revers, waistoats and cutaway fronts. The styles made famous by the courts of Louis XV and XVI are strongly featured in the pannier, the subtle, sinuous draperies. the pleated flounces and the long sleeves finishing with the ceremonious frill over

As against these draped effects there was also introduced the plain, straight lined princess gown. This new model is usually a one-piece garment, composed of a princess bodice extending into a long tunic which ends in a train. In the front there is an imitation skirt hanging from underneath the tunic, fashioned from a contrasting material. One designer who is particularly partial to the beauty of the feminine form is making a specialty of these revealing gowns. Many of his models button from the neck to the hem, either straight down the centre or at the left side. Sometimes he shows a two-piece effect by a facket with false vest and revers over the princess-like corsage and tunic. Another designer has several similar models showing the overdress serving as a long coat, with the bedice of an enthe severe tailored lines. On the coats tirely different fabric. Still another has exploited in the heavier materials the made a feature of these costumes of a hundred years ago, and it is to him that the conservatively well gowned woman looks for guidance. The standing of this designer is that of the paterfamilias of

## COLORS FAVORED BY DESIGNERS.

As with others, the evening gowns showed many draperies, all soft and sinuous, with reminiscent suggestions of the polonaise so familiar in the photographs of the beauties of years past. The popular shades were all represented, the thich fashion fortunately decrees. There geranium, which one costumer fairly may be two roomy pockets on either side revels in: the golden yellow or sulphur revels the coat, or four pockets on either side revels in the golden years blues, deep the coat, or four pockets are liberally favored by another, mulberry, blues, deep the coat, or four pockets are liberally favored by another, mulberry, blues, deep the coat, or four pockets are liberally favored by another. "alch suggest the popular Norfolk or white. One artist has selected yellowish

STUNNING NEW FALL COATS FOR VARIOUS OCCASIONS. otton, something like those patch puffs Helen told us about, lined with oiled silk.



(Left) Coats suggestive of sporting coats will be worn on the street this whipcord, with the large pockets and felt hat is trimmed with white wings.

successful must be becoming first, modish when possible, but always becoming.

for the evening. The red tones, such as the deep fuchsia, the dahlia and the brick

## A NEW LENGTH IN COATS.

One pioneer, by the way, refuses to makers. It has been a struggle to intro- and only slightly draped. Her jackets only as a drapery, because it is not ateliers prominence was given to slightly BOUDOIR SECRETS coats even shorter. As a rule, in two longer jackets, these ranging from twenen, except in its most modified phase. The ty-six to twenty-eight inches, although in their handsome afternoon costumes they longer willing to make a caricature of caused no end of attention by their chic thinks only of the female figure as he selow the walst line. Both of these es. for many a day." finds it on his manikin whom he has tablishments made a feature of the combination suit; that is, the skirt of one material with the jacket of another, party on the motor trip the day before. broadcloth and velvet being the favorite combination.

The coats at one of the well known dethe tip of the finger to thirty-six inches.

## Lace Back in Full Force

greater. With frills and flounces, deep and narrow, scant and full, ready to transform the winter girl into a bewitching, truly feminine being, it is only natural that lace should be turned to as the first requisite. There is one rival, tulie, and its allies, net and point d'exprit; but they are hardly rivals, more nearly distant relatives of the same diaphanous, transparent, filmy allurement. Outside of the frills of tulle, there are charming accordion pleated skirts of this material over which the draperies of chiffon, silk & embroidered mulls hang gracefully. There are likewise skirts of lace flounces, two or three deep flounces or rows upon rows of narrow laces attached to a net underslip, which peep out winsomely from beneath the light over-When these flounces are caught with tiny silken pink and blue

flowers which nestle among the lacey

of Nattier and Watteau, which they have immortalized with their brushes. Scarves are often used for draperies and here the Alençon and Brussels net is wonderfully satisfactory. For pleats and gathers you will find nothing more satisfactory than the cotton point d'esprit. The fine French laces, such as Chantilly in black and white, Mechlin, point d'Angleterre and Alençon, are ideal for draping, whether as a fichu or as a long panel falling in Watteau fashion from between the shoulders well toward the bottom of the train, where it may be lightly caught. On another model the sleeves may be formed of the lace, and there is no more becoming sleeve than one of lace through which the flesh tints gleam appealingly. The angel sleeves of lace, which are being brought back into favor, are wonderfully effective on evening frocks and the informal dinner gowns on the order of elaborate boudoir robes.

Naturally one of the most universal uses for lace is in the collars, which may be very tiny, hardly more than a softening frill, or very pretentious, covering the your handbag." entire front of the waist, or falling in a deep cape effect to the waist line in the

(To be continued next Sunday.)

(Centre) Smart tweed coat cut on be shown on either side. The dark the English lines, which resemble a green felt hat has a white gros-grain silhouette. All of her skirts were tight man's coat. The sleeve is put into a ribbon band ending in a puff bow dilarge armhole and is finished with rectly in the front.

"Ruth, you saved our lives yesterday!" exclaimed Helen. "Where did you find those face cloths? They are the aids to the dusty motorist I have seen

What were they, Ruth?" interrupted Madge, who had not been one of the "Why, they are face cloths, but you would never guess it to see them packed in the box." answered Helen. "They are signers' were even longer, ranging from very compact until you put them in the water. They are positively uncanny, but they are just about the nicest things you can get hold of after you have been flying through this dusty country in an open car. Where did you say you bought them,

Ruth? little box, and they cost just 50 cents. Never has the demand for lace been They are easy to carry, you know, be-



No. 1-Simple blouse of plaid taffeta with lace guimpe and pipings of plain taffeta. The new long sleeve is shown,

cause the box is small enough to slip into "I haven't seen them anywhere," commented Madge, "but I have noticed the

erocheted bags which hold a face cloth

them? They are crocheted from white powder, a tiny cake of soap, a miniature bottle of toilet water and another of perfume. All for the large sum of a quar-ter. Can you beat that?" velours de lain or brocaded velvet. The coat is three-quarters in length and is

"I should think they would be dandy to draped to the left side, where the drapvisit," commented Madge.

"Well, they are-just the thing. They hold just enough to last over the two or three days, and there is no danger of the bottles breaking. Besides, they are all white plume. good, as they are prepared by one of the largest perfume houses in the city."

think Ethel Remington was the real of the skirt they are preferably in a a deep turnover collar or a deep sallog savior of our lives yesterday. Here the darker hue or in a contrasting bright colboys had brought along some ginger ale, or. Silk and its allies are the favored and had never thought of a tumbler of any fabrics for these utility walsts, and, 2s "Oh, at ---. They are packed in that kind to drink out of. Men, you know, a rule, they are very simply made, can always drink out of a bottle, but all delightful model in charmeuse is frankly girls can't manage it. I never could with- buttoned in the front, to the delight of its out spilling more on myself than went possessor, with the new crystal buttons, down my throat. I was in dismay when they brought forth the ginger ale and creamy net, which has the effect of announced that they never thought of a swathing the neck, so cleverly are the glass. My throat was parched with the collar and yoke joined. Opening on dust, and I was wondering what I could either side are revers of the material or do, when Ethel Remington opened her a contrasting one. White Ottoman silk bag and drew out the cutest little case. When she opened it and took out a colapsible drinking cup I gasped with joy." Yes, I was mighty glad to see that cup come out," chimed in Helen. "She told me she bought it and paid 25 or 50 cents for it. I am never going to be caught without one again."

or the new côte de cheval, a ribbed slik

of a particularly supple nature, with a

dull surface and flat cord, is often used

for revers and trimmings of this type

The kimono shoulder brings the long

sleeves up to the minute, and the fulness

below the shoulder is well taken care of

Another popular model is the youthful

sailor blouse, with the large sailor collar.

This model may be of various combina-

tions of materials, but here again the

collars in ribbed silk are very effective.

A new note may be introduced by edging

the bottom of the collar in the back with

pleated net or a soft embroidered lin-

gerie material. Again, the collar will be

simple tailored blouses are very jaunty

in crepes. Liberty satins and even velvet,

These are cut practically on the lines of

a man's shirt, with slight mouncations

in the sleeves. There is the front piece

of mannish pretensions. The sleeves, as

a soft cuff, to be fastened by links

matching the buttons. Simple and smart,

indeed, and just the right complement for

The style shown in the illustration is

another trig and simple model, showing

the collar of ribbed silk. Very often this

collar does not appear at all in the front;

again, only narrow revers will suggest

the tailored suft in the morning.

of an écru tinted lingerie fabric.

with the buttons.

"That reminds me. What are you doing SIMPLE MODEL FOR THE MORNING with your hair brush, Madge?" asked Ruth, who had been watching her chum wash her brush. Don't you put ammonia in the water."

"Not with this powder. It is great. dissolves all the dandruff, the oil and dust which collect so easily on a brush, and it doesn't injure the back of the brush at all. You know ammonia will discolor the back of the brush. This is also within your allowance. Helen, for it costs only

25 cents a box.' "By the way, have you seen the tollet sets in celluloid?" inquired Ruth, "Mrs. Lansing has just bought new ones for all the guest rooms in her country house. to be ornamented by handsome fancy She has the loveliest lavender one in buttons; the pocket for the new handkerher wistaria room, and another one just chief, with its colored border or figure, like it in pink in their rosebud sleeping adding the color note, and the high collar room. And in her daughter's room she has the sweetest shade of blue. I fell a rule, are the regulation shirt sleeve, set completely in love with them, and wished into the armhole flatly, and finished with I could find a bear-with a country house

so I could buy one in each color." "How many pieces are there in a set?" demanded Madge.

"Oh, I don't know. There seemed to be everything you would want-brush and comb, several different trays for rings and hairpins, combs, etc., some little boxes, picture frames, etc. There seemed to be about everything you have on your dressing table, Madge."

"And the price?" "Six dollars and twenty-five cents," was

the prompt reply. and a cake of soap. Have you seen! "I think I will buy one for sister.

# Blouses for the Fall Suit

## enhanced with pretty buttons. Laces, Tulles, Maline which or pleated blouse, which has little ornamentation further than buttons or perhaps cordings, or, again, a volant of lace or net, which will escape through a slit

The blouse which will prove most in- it is developed in a black and white teresting to women in the early fall days striped goods, the sombre effect of the is the waist she will wear to complete black being broken by the pleatings of her tailored sult. Unless she is divinely tall the white, which appear from time to and lithe, she will choose for a good stand- time. by a blouse blending in color with or the color of the akirt. There is no style that makes a woman look as large or as short as the white waist and dark skirt, which cuts her in two. To be sure, the white tale of the season. The kimono shoulder waists are very alluring-very, very ap- is not as new as some of the other cipealing, you will think, when you look feets, but it is still very popular, and, at the bewitching white or cream net no doubt, owes much of its popularity to blouses-but, beware! unless you wear a the fact that it is quite as easy to simuwhite serge suit or are the fortunate late it as to extend the material of the possessor of a figure with which you can take liberties.

blouse. A piping or a conting placed at the depth of the seam will give all of the THE FAD FOR COLORED BLOUSES effect of the long kimono shoulder, and is often much easier to manipulate. Anepaulettes, which sometimes extend mere-

given by these epaulettes of the material forming a trimming for the outer portion of the arm. A touch of embroidery is an effective bit of trimming when applied to these epaulettes as worn on a white crepe or charmeuse blouse. The simplest method of all calls for the normal size armhole into which the sleeve is flatly set. This armhole may be increased in size with excellent results. One charming waist in white charmeuse has an armhole which frankly extends to the waist line. Another effect shows the shoulder extended over onto the sloeve and buttons placed as if fastening the

sleeve to the body of the blouse. In fact, the plays on the sleeves are many. As a rule the long sleeve has connered for all but ceremonious occasions. t may be slightly fulled to the elbow, with the fulness so carefully restrained from this point to the wrist that the effect is that of a glove, or that of a deep cuff buttoning to the wrist. Again the old-fashioned bishop sieeve is preferred, the regulation shirt sleeve devoid of fulness and gathered into a soft turnback cuff. One can ring almost as many hanges in on the cuffs as at the shouler; they are deep and they are narrow. so narrow that they diminish almost to a piping; they are round, pointed, or scalloped; of the material and again of a contrasting material; severely plain or softened with the frill of lace and tulle falling coquettishly over the hand.

## DRESSY WAISTS IN LACE AND CHIFFON.

When a more elaborate waist is desired han those we have been describing. there are clever combinations of satin and chiffon with discreet touches of lace. either showing in the underbody, as in the accompanying illustration, or as trim mings-sometimes only as a centre frill. The chiffon-which preferably matches the color of the skirt-may veil the entire blouse, or appear in fichu or surplice The chemisettes of chiffon are likewise very popular. One blouse of a deep dahlia red chiffon had a tucked, rich, creamy net chemisette with sparkling sapphire-hued buttons. Another favorite way is to make the opening in the front on the bias with an eeru lace volant. This plastron matches the sleeves when the sleeves may be of a contrasting color and even The effect is really very striking, but it has been adapted by conservatively gowned women. A stunning blouse of black chiffon velvet-the very supple siller velvet which is as soft as satinhas elbow sleeves of plisse chiffon in a rich ecru tone which matches the plastron

## NOVELTIES IN WHITE BLOUSE.

Just a word on white blouses, be-(Right) A gracefully draped wrap of cause they are too lovely to omit, particularly those in white charmense, with coat is three-quarters in length and is or without a collar. A new idea calls for a touch of fur or marabout on these slip into your bag when on a week-end ings are caught with satin cording and blouses, and very effective it will doubttassels. The collar is also draped to less be when the dog days of August are dreams of the past. The white tulle the left side. The large black moire blouses carry all before them. Some are hat is ornamented with one sweeping very, very simple; others are very much elaborated with revers of lace, tiny lac buttons caught with slik cordings, and of the moment, not only in the city of epaulettes of the lace. Some of the Speaking of convenient little articles modes across the sea, but here. When simple models, which derive their charm to put into your bag," began Ruth, "I they do not match exactly the coloring from this very simplicity, have merely



No. 3-Blouse of chiffon matching

collar, lined with a vividly colored chiffon, which appears again as lining for the

On other models the black and white tuile has been combined with excellent results. The Frenchiest of these have an underlining of a flush pink tulle, which is a bit startling from a distance, but which proves to be quite proper

While the color note is very persistently struck on the white linen blouses, one the wider expanse in the back, and at of the most alluring fancles calls for inother times the collar will extend in sertion and motif of butter tinted lace. revers almost to the bust line, where it This craze for yellow in all its blendings will be finished with a knot of gros-grain has naturally brought forth the waist ribbon or the silk. The wide panel effect, of a soft yellowish tone, more subtle, which may be an actuality or merely however, than the fashionable suinhus.

the color of the skirt, with underwaist of creamy lace. The long shoulder effect is finished with a cuff, from which escapes the long net sleeve.